

12271
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Music Department.

Home Delights.

A COLLECTION OF NEW
Four Hand Pieces for Pianoforte
for Teaching and Amusement.

Easy. 1st & 2d Grade.

Basket of Flowers. Op. 117 by L. Streabbog.

- | | | | |
|----------------------|-----|-------------------------|-----|
| 1. <i>Valse</i> | .35 | 4. <i>Polka Mazurka</i> | .35 |
| 2. <i>Polka</i> | .35 | 5. <i>Redowa</i> | .35 |
| 3. <i>Schottisch</i> | .35 | 6. <i>Quadrille</i> | .35 |

Three Duets by L. Streabbog.

3d and 4th Grade

- | | | |
|--------------------------------|---------|-----|
| 1. <i>Festival Day March</i> | Op. 165 | .50 |
| 2. <i>In the Shade Melodie</i> | " 166 | .50 |
| 3. <i>First Ball</i> | " 167 | .50 |

The Roses by Camille Schubert.

Arranged for Four Hands by Carl Fricke.

- | | | | |
|---------------------------|-----|-------------------------------|----------------|
| 1. <i>Moss Rose Waltz</i> | .50 | 2. Wild Rose Waltz | .35 |
|---------------------------|-----|-------------------------------|----------------|

Les Gracieuses. Op. 141 (Bluette.) L. Streabbog .50

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WILD ROSE WALTZ.

C. SCHUBERT.

Arr: by CARL RICHE.

SECONDO.

WILD ROSE WALTZ.

3

C. SCHUBERT.

Arr: by CARL RICKE.

PRIMO.

The musical score is written for a single melodic line (PRIMO) on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of music, each marked with a dashed line and the number 8 above the first staff of the system. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody with some slurs. The third system introduces a bass clef in the second staff. The fourth system continues the melody with some slurs. The fifth system concludes the piece with a final cadence in the bass clef.

SECONDO.



PRIMO.

8-----5

8-----

Fine.

8-----

8-----

8-----

8-----

D.C.